Generic Technical Rider

Event Information

Event Name _____ Event Date(s) _____

Personnel

Event Producer: Name _____   Phone _____

Technical Contact: Name _____   Phone _____

Artistic Contact: Name _____   Phone _____

Please select one of the following two choices:

☐ AGC sound engineer will be solely <u>responsible</u> for sound quality and will be the final <u>authority</u> for setup and operation including any artist supplied equipment.

☐ AGC sound engineer will setup and operate the sound system under the direction of _____, who will be solely <u>responsible</u> for sound quality and will be the final <u>authority</u> for setup and operation.

Production Schedule

	START DATE/TIME	END TIME/DURATION	COMMENTS
Arrival			
Load In/Setup			
Sounds Checks			
Rehearsal			
Public Doors Open			
Performance Begins			
Intermission			
Performance Ends			
Strike/Load Out			
Departure			

Front of House Requirements

Please specify how the lobby and house doors are to be managed, if there is a printed program, and if you will allow patrons to make recordings or take photograph s during the event. Also specify any special requirements for ticketing and merchandising.

Stage and Backline Requirements

Please specify any special setup or required backline equipment that is not indicated on the stage plot.

Backstage Requirements

Please specify your requirements for private dedicated space including: green room, dressing rooms, restrooms, private dining/reception, and secured storage. Please do not assume anything!
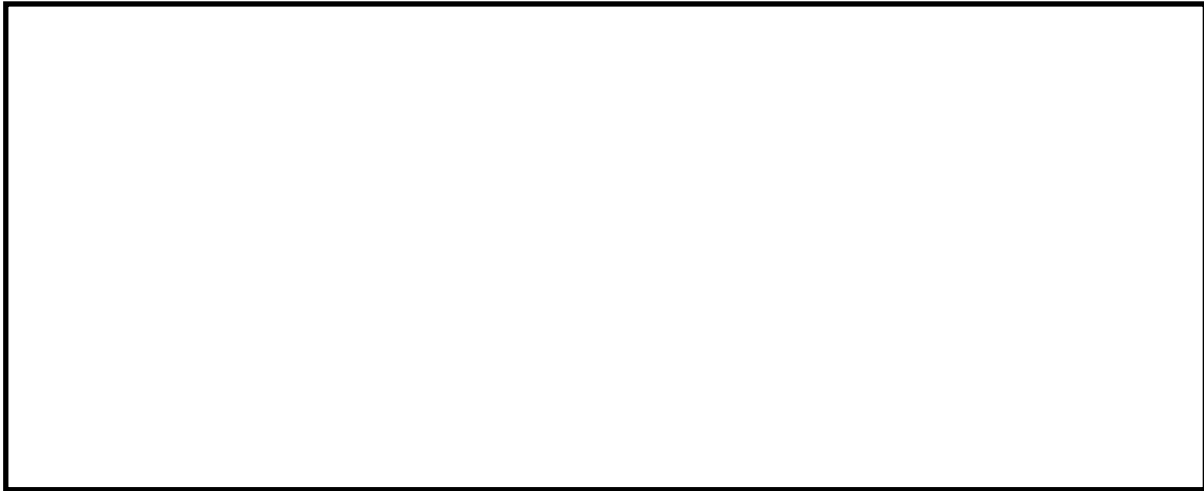
Marketing, Promotion and Website Calendar

Please indicate any pertinent detail that we can pass along should someone from the public inquire about your event.

Technical Requirements

Please specify any special sound, lighting, recording, and video requirements.

Stage Plot

Stage area is approximately 18' x 10' and is elevated 30". Please draw your required setup including artist and instrument positions, microphones, music stands, chairs, tables, stools, wedge monitors, instrument amps, effects boxes, lighting, floor rugs, power outlets, and anything else you think we should know about. Please review our Technical Specifications to verify equipment availability.

Inputs

#	PURPOSE	MICROPHONE/LINE	STAND / LOCATION	INSERTS	MONITOR
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					